

Art and Design Long Term Plan

St Marys 'Arches Curriculum' - all our planning is based on our key principles and intent for our curriculum.



Year Group	Autumn	Spring	Summer
Nursery	Giving Meaning to our Marks	Explore with Colour	Add materials to our drawing
Reception	Drawing: Marvellous Marks Mark making with wax crayons, felt tips and chalk. Observational pencil drawings. Drawing faces and drawing faces in colour.	Painting and mixed media: Paint my world Finger painting, outdoor painting, painting to music, collage and transient art. Landscape collage	Sculpture Clay, playdough, 3D landscape art. Designing animal sculptures, creating animal sculptures and painting animal sculptures.
Year One	Experiment with marks made by a variety of tools and media. Explore use of line, shape and colour.	Observational painting of flowers and leaves. Naming primary and secondary colours- choosing appropriate brushes.	Weaving, papers, fabrics, materials. (Linked to materials properties Science)
Year Two	Begin to look at light, dark and shadows, focussing on shape and tone, when drawing animals.	Seasonal Colour Painting. Mixing secondary colours and making tints and tones to create seasonal colours.	Art in nature
Year Three	Drawing Exploring techniques when using pencil grades and charcoal: lines, textures, tones, shapes and pattern.	Stone and Cave art. Earth colours/colour mixing/ block printing. Earthy colours/brush strokes/background using a wash	(Antony Gormley) Shape focus with clay
Year Four	Drawing of still life, everyday objects, using perspective and the effect of light/shadows on a surface.	Painting Creating a variety of colours. Creating mood.	Seascapes Drawing and painting developed into collage / batik / felt making.
Year Five	Drawing Designers of clothes.	Dot-Art An interactive, online, inter-school, art competition, taking place annually and culminating in	Wire tin foil model with shadow (linking to Y3 + 6 science)

		<p>a public exhibition of the winning artworks and prize giving celebration for teachers, students and their families. The competition is open to all Primary (Year 5) and Secondary (Year 9) and SEND schools in the six boroughs of Liverpool City Region. It is designed to nurture talent, raise aspiration and take art out of the classroom into the real world.</p>	
<p>Year Six</p>	<p>Drawing Architects Line, technical drawing and perspective.</p>	<p>Painting Painting inspired by Ian Fennelly. Colour mixing, techniques</p>	